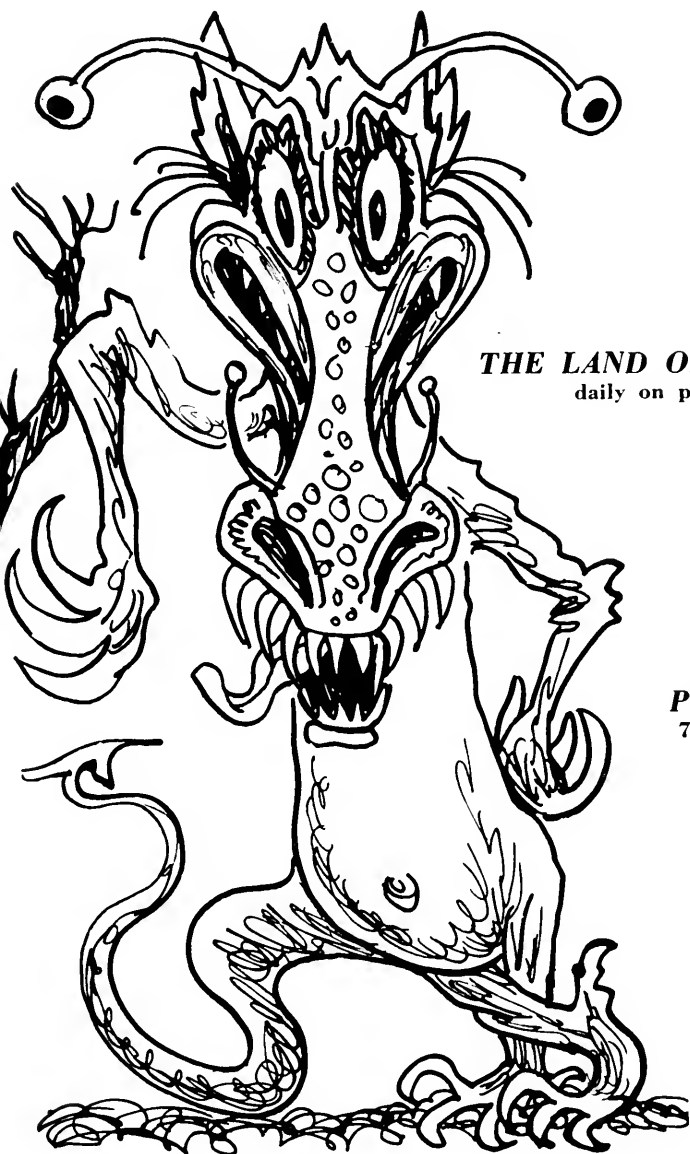


# KPFK

presents

NOEL LANGLEY'S



**DESBAROLLDA**

7:30 p.m. Mon. 15th

**THE LAND OF GREEN GINGER**

daily on program for young people

and

his

adaptation of

**DICKENS'**

**PICKWICK PAPERS**

7:00 p.m. Mon. 22 -Fri. 26

90.7 FM

APRIL 15-28/63



VOL. FOUR, NO. 20

**THE PROGRAM FOLIO**, a service to KPFF subscribers, is published bi-weekly by KPFF (FM 90.7 mc) which serves Southern California. KPFF broadcasts 17 hours a day of music, drama, public affairs and programs for children. The station promotes discussions of all points of view, but endorses none.

Anyone can listen, but those who want creative and provocative programming support KPFF. The basic annual subscription is \$12.00. Contributions are tax-deductible because KPFF is non-profit. Sustaining, \$25.00; Contributing, \$50.00; Patron, \$100.00; Participating, \$250.00; Lifetime, \$1,000; Student, \$5.00 (six months); Introductory, \$3.00 (three months). Subscriptions are transferable to KPFA, serving Northern California (2207 Shattuck Ave., Berkeley) and WBAI, serving the New York area (30 E. 39th St., N.Y. 16).

KPFF and these two other listener-subscription stations form Pacifica, a non-profit corporation. KPFF programming has been favorably reviewed by *THE SATURDAY REVIEW*, *THE LOS ANGELES TIMES*, *THE NATION*, *THE NEW YORKER*, *THE CHRISTIAN SCIENCE MONITOR* and numerous other publications. KPFF has received broadcasting's three most outstanding awards: a PEABODY, an OHIO STATE AWARD and the AFRED I. DUPONT RADIO AND TELEVISION AWARD FOR 1961.

**KPFF transmits from Mt. Wilson with a power of 110,000 watts. The mailing address is KPFF, Los Angeles 38, California. Studios and offices are located at 3729 Cahuenga Blvd., North Hollywood. TR 7-5583, ST 1-0150.**

The theatre of the absurd is the most dynamic and controversial event in contemporary drama. From precursor Michel de Ghelderode (April 28) to avant-gardist Arthur Adamov (April 21), we backtrack in company with Blau, Albee, Simpson, Beckett, Abel, UCLA panelists ad infinitum, and mad montages ad absurdum.

In observance of the anniversary of his death on April 23, 1616, we present a day of memorial programming for Will Shakespeare, the greatest love poem of all time, *Anthony and Cleopatra*. Altogether, we scattered a dozen dramas between these April leaves.

We also wind our way through this *Folio* from Dickens to Desbarollda, with a stopover in *The Land of Green Ginger*, on a train of delightful imagination engineered by writer-director (and our cover artist) Noel Langley. Mr. Langley received the Donaldson Award in 1938 for *Edward Mv Son*, and adapted for the screen *The Wizard of Oz*, *Ivanhoe*, and *Tom Brown's School Days*, among many others.

## MONDAY, April 15

### 7:00 A.M. SYMPHONIC CONCERT

BEETHOVEN Symphony No. 2 in D  
Detroit Symph/Paray (32) (Merc 50205)  
SIBELIUS Symphony No. 5  
Danish State Orch/Tuxen (29) (Rich 19036)  
VAUGHAN WILLIAMS Symphony No. 9  
London Phil/Boult (34) (Ever 6006)  
HARRIS Symphony No. 3  
NY Phil/Bernstein (17) (Col 5703)

9:00 COMMENTARY: Hallock Hoffman. (Apr 13)

9:15 ONE-ACTS OF DESPAIR-I: The first of five daily programs consisting of panel discussions generated by the production of four avant-garde one-acts by the UCLA Theater Group. (Also the first of many programs on modern theatre in this *Folio*.) The plays presented were Williams' *This Property is Condemned*, Beckett's *Act Without Words*, Ionesco's *The Lesson*, and Albee's *The Sand Box*. Director John Houseman moderates a panel composed of director Vincent Sherman, actor Joseph Schildkraut, Professor Hugh Grey, and producer Henry Ephron.

10:00 DUETS SUNG BY VICTORIA DE LOS ANGELES AND DIETRICH FISCHER-DIESKAU: Accompanied by Gerald Moore. Music by Purcell, Beethoven, Bach, and others. (Angel 35963)

10:40 SCIENCE FICTION AND PROPHECY: Writers Reginald Bretnor and Poul Anderson discuss the need for prophecy and maps of the world we live in at the "Baycon," or 14th annual science fiction convention held in Oakland in 1961. (Pacifica Archives)

11:30 BAROQUE CONCERT: Music by Telemann, Handel, and others performed by the Manhattan Recorder Consort, The Saturday Consort, and the Harpsichord Quartet. The recordings used are Classic Editions 1037 and 1046, and Esoteric 517 and 528.

1:00 WINE-I: Back to the Earth. Or, the pains and pleasures of a once neophyte vintner. This interview with Jack Taylor of Mayacamas Vineyards by Trevor Thomas opens a daily series of five rebroadcast programs about wine. (Nov 24)

1:30 MOVIES CONVERSED: Pauline Kael discusses film-making with John Fles. Miss Kael's weekly review is heard this evening, another program on Wednesday at this time. (Apr 5)

2:15 THE CASALS FESTIVAL AT PRADES 1962: BRAHMS Quintet No. 2 in G, Op 111  
Stern, Schneider, Katims, Thomas, Tortelier  
SCHUBERT Quintet in C, Op 163  
Stern, Schneider, Katims, Casals, Tortelier  
The recordings are Columbia ML 4711 and 4714.

**3:30 THE POSSIBILITY OF PEACE:** Emil Mazey, secretary-treasurer of the United Automobile Workers, tells a union sponsored conference on the U.N. about some of the obstacles he meets in talking of peace.

**4:00 THE ARMAGEDDON:** Herb Leifer reads his long short story. Mr. Leifer, 29, lives and works in New York City, where this story was written in 1956.

**5:00 FOR YOUNG PEOPLE:** See page 6.

**6:00 SOVIET PRESS AND PERIODICALS:** Report and comment by William Mandel.

**6:15 PACIFICA NEWS**

**6:15 COMMENTARY:** Marvin Schacter. (APR 16)

**7:00 THE WARLESS WORLD—V:** Cultures Without Fuse Caps. Our series from the 8th World Affairs Institute recently held in Santa Barbara continues with this address by Harvey Wheeler, co-author of the novel *Fail-Safe* (McGraw-Hill) and professor of political science at Washington & Lee University. He is introduced by Hallock Hoffman.

**7:30 DESBAROLLA:** The true and pathetic history of Desbarollida, the waltzing mouse, is read by her creator, Noel Langley, whose dramatization of Dickens' *Pickwick Papers* is broadcast next week—see *Programs for Young People* too.

**8:30 SPOLETO FESTIVAL, 1962—I:** Seven chamber music concerts recorded by the Italian Radio, all of which are broadcast in this *Folio*.

PERGOLESI Sonata in C major  
Romual Tego, Mauricio Fuks, violins; Toby Saks, cello; Mariolina De Robertis, harpsichord

WEBER Five Pieces for String Quartet  
Lenox Quartet

SCHUMANN Songs  
Gwendolyn Valters, soprano; Shirley Verret-Carter, mezzo; George Shirley, tenor; Charles Wadsworth, piano.

PROKOFIEV Piano Sonata No. 7  
Susan Starr

**9:30 PERSPECTIVE ON VIETNAM:** Press reports from Saigon and Washington indicate that the United States may be rethinking the nature of its commitment in South Vietnam. Chris Koch brings the material up to date in this extended Special Report.

**10:00 MOVIES:** Examined and found wanting by critic Pauline Kael.

**10:30 MODERN JAZZ SCENE:** Phil Elwood with the first of two programs on the young pianist Bill Evans. (APR 16)

**11:00 MULTIPLY THE STILLNESS:** Mike Francisco's 1962 sound montage of Pete Seeger, Kenneth Patchen, the BBC sound effects library, and others. While not "theatre," this sort of thing seems to partake of the spirit of the theatre of the absurd. Compare a similar work by Carlos Hagen on April 21. (Pacifica Archives)

**11:30 ODE TO A TAX DEADLINE:** Random thoughts, songs, and laments, collected by John Ohliger. If you haven't filed by the time this program's over, forget it.

## 7:00 A.M. CHAMBER CONCERT

KABALEVSKY Sonata No. 2, Op 45  
Halen, piano (26) (McIntosh 1006)

BERG String Quartet, Op 3  
New Music Qt (24) (Bartok 906)

BRITTEN Quartet No. 1 in D, Op 25  
Galmir String Qt (22) (BS 504)

JANACEK String Quartet No. 2

Janacek Qt (28) (Decca 9851)

SCHNABEL Duodecimet  
Monod Ens/Monod (13) (Col 5447)

**9:00 COMMENTARY:** Marvin Schacter. (Apr 15)

**9:15 ONE-ACTS OF DESPAIR—II:** Steve Allen moderates a panel composed of actress Jayne Meadows, director Edmund Morris, professor James Hatch, and producer Sidney Harmon, in a discussion of four "theatre of the absurd" productions by UCLA's Theater Group. The director of the plays, Lamont Johnson, also comments.

**9:15 THE NEW YORK REVIEW OF BOOKS:** Dick Elman interviews Elizabeth Hardwick and John Thompson about the new publication that appeared in New York during the newspaper strike. (Apr 13)

**10:15 RUSSELL OBERLIN SINGS HANDEL:** The countertenor sings arias from *Rodelinda*, *Radamisto* and *Muzio Scevola*. (Decca 9407)

**11:00 THE ISLAND:** San Francisco writer Avis Worthington reads her short story, published in the Summer 1961 issue of *Prism*.

## 11:30 ROMANTIC ORCHESTRAL CONCERT

SCHUMANN Manfred Overture Op 115

NY Phil/Bernstein (13) (Col 5656)

TCHAIKOVSKY Variations on a Rococo Theme  
Fournier, Philharmonia Orch/Sargent (18)  
(Angel 35397)

RACHMANINOFF Rhapsody on a Theme by Paganini

Zak, USSR State Orch/Kondrashin (21)  
(West 18335)

DYORAK Piano Concerto in G minor Op 33  
Firkusny, Cleveland Orch/Szell (37) (Col 4967)

**1:00 WINE—II: History of European Wines.** A talk by Gregory Thomas, wine connoisseur, Chevalier of the French Legion of Honor, Grand Master of the Commanderie de Bordeaux, Grand Officer of the Chevaliers du Tastevin, President of Chanel, Inc., and so forth. (Dec 8)

**2:00 MODERN JAZZ SCENE:** Phil Elwood. (Apr 15)

**2:30 HOW AVANT IS OUR GARDE?:** Ellen Kernaughan, owner of the Green Gallery in San Francisco, attacks what she calls "the infamous" 82nd Annual Exhibition of the San Francisco Art Institute, which has been the subject of great controversy in West Coast art circles.

**3:00 BACH:** The Art of the Fugue, transcribed for chamber orchestra and performed by the CBC Chamber Orchestra, conducted by Leonard Isaacs and Alexander Brott. (CBC)

**4:00 BERKELEY'S FAIR HOUSING ISSUE:** Wilmont Sweeney and Al Harris, members of the Berkeley City Council which passed an ordinance prohibiting discrimination in housing, discuss the measure at a "Fair Housing Rally." This kind of ordinance, which has been referred to the electorate for approval, has implications for many California communities.

5:00 **FOR YOUNG PEOPLE:** See page 6.

6:00 **WESTMINSTER ROUND-UP:** A program of British press opinion prepared by the BBC each six weeks.

6:15 **PACIFICA NEWS**

6:45 **COMMENTARY:** Brooks Walker. (APR 17)

7:00 **THE U.N., SCIENCE, AND DEVELOPMENT**

—VI: Our series from the recent UN conference continues with three speeches from the closing plenary session on the application of science and technology for the benefit of the less developed areas. Paul Hoffman, representing U Thant, describes the UN's role in following up the work of the conference; Abba Evan, Israeli Minister of Education, appeals for more effort in the aid of underdeveloped countries; and Professor Abdus Salam of Pakistan contributes his country's views.

8:00 **MAHLER:** Symphony No. 4 in G. A new London recording (9286) with the Concertgebouw Orchestra of Amsterdam conducted by Georg Solti with Sylvia Stahlman, soprano soloist.

9:00 **FROM THE CENTER: Technology and the Fine Arts.** Boethius held that the true artist is not he who makes it, but he who understands it, and modern technology now places understanding within reach of almost everyone, even during an artist's lifetime. William Gorman, an editor of the Great Books of the Western World and now a staff member of the Center for the Study of Democratic Institutions, explores Andre Malraux's famous concept of a "museum without walls" in a discussion of the impact of technology upon the arts. Participating are the chairman of the Center, Robert M. Hutchins, staff members, and guest Clifton Fadiman. (APR 18)

10:00 **MUSIC IN KOREA—V:** The remaining four programs in Robert Gargias' series are heard again on Tuesday and Thursday evenings—this one focusing on South Korean art music.

10:30 **HOUSE OF INCEST:** Author and novelist Anais Nin reads her famous prose poem. Miss Nin's work includes the novels *Winter of Artifice*, *Cities of the Interior*, *Seduction of the Minotaur*, and *Solar Barque*.

11:35 **THE BOOK OF THE HANGING GARDENS:** By Arnold Schoenberg to poems by Stefan George, performed by Bleva Kibler, mezzo-soprano with Gerhard Albersheim, piano. (Lyric chord 42)

## WEDNESDAY, April 17

7:00 **A.M. MUSIC BY BARTOK**

Divertimento for String Orchestra  
Moscow Chamber Orch./Barshai (28)(Lon 9332)  
Violin Concerto  
Minneapolis Symph./Dorati (35) (Merc 50140)  
"The Wooden Prince," Op 13  
New Symphony Orch./Susskind(53)(Bartok 308)

9:00 **COMMENTARY:** Brooks Walker. (Apr 16)

9:15 **ONE-ACTS OF DESPAIR—III:** Sidney Harmon moderates another panel on four productions of UCLA's Theater Group, with writers Alfred Hayes, Gavin Lambert, Turnley Walker, and Professor Oreste Pucciani.

9:45 **AN INTERVIEW WITH HENRI ALLEG:**  
The editor of the Algiers Republican is inter-

viewed by Pacifica stringer Marc Schleiffer. (Apr 13)

10:15 **THE CASALS FESTIVAL AT PRADES 1962:**

BRAMHMS Trio No. 1 in B, Op 8

Stern, Casals, Hess (Col 4719)

11:00 **POEMS OF HERESY:** Bay area poet Floyd Salas reads from his work. (Apr 1)

11:30 **TWO SHORT OPERAS BY RAVEL**

*L'Heure Espagnole* (47) (Vox 7880)

*L'Enfant et les Sortilèges* (44) (DGG 18675)

Performances by members of the French National Broadcasting Company, conducted by Rene Leibowitz and Lorin Maazel.

1:00 **WINE—III: History of Wine in California.** A talk by Frank Bartholomew, owner of Buena Vista Vineyards (one of California's oldest) and chairman of the board of United Press International. (Nov 15)

1:30 **SQUARES AND CIRCLES:** Pauline Kael criticizes the "auteur" theory of film criticism in a talk at Valley State College. (Apr 7)

2:30 **EVENINGS ON THE ROOF:** Peter Yates presents Szigeti's performance of the Partita No. 2 in D minor by Bach and settings of Korean songs by Lou Harrison. (Apr 14)

3:30 **WHATEVER HAPPENED TO THE ACTORS' WORKSHOP?:** R. G. Davis, director of a San Francisco mime troupe and for the last four years a member of San Francisco's famous Actors' Workshop, attacks the organization (from which he recently resigned) for a variety of reasons. A lecture by the Workshop's director, Herbert Blau, is scheduled for Sunday afternoon.

4:00 **FIDELIO—THE DUNGEON SCENE:** Sena Jurinac, Jon Vickers, Gottlob Frick, and Hans Hotter, with the Royal Opera House, Covent Garden, Orchestra conducted by Otto Klemperer (BBC).

5:00 **FOR YOUNG PEOPLE:** See page 6.

6:00 **RACE RELATIONS NEWS:** Daniel Panger and Maureen MacIlroy.

6:15 **PACIFICA NEWS**

6:45 **COMMENTARY:** Phil Kerby. (APR 18)

7:00 **SPOLETO FESTIVAL, 1962—II**

MAHLER Kindertotenlieder

Lili Choukassian, soprano; Charles Wadsworth, piano

W. F. BACH Sonata for Two Flutes and Viola  
Susan Morris, Milos Pahor, flutes; Lawrence Fader, viola

BRAMHMS Trio in A Minor, Op 114

Edward Marks, clarinet; Toby Saks, cello; Susan Starr, piano

8:10 **THE U.N., SCIENCE, AND DEVELOPMENT**

—VII: **Economic Planning.** An edited version of a seminar on planning recorded at the recent UN conference. Questions discussed are planning for development, socialism versus free enterprise, consumer goods versus heavy industry, agrarian reform, foreign aid. Produced by Mike Tigar, with technical assistance by UN Radio (Geneva) and the BBC.

8:40 **AFRICAN POETRY—III: The Poetry of South Africa.** Continuing our Wednesday evening series by poet and translator Willard Trask.

10:30 **JAZZ ARCHIVES:** Phil Elwood investigates the recordings of jazz trumpeter Cootie Williams, a long time Ellington headliner. (APR 18)

**11:00 CONTEMPORARY IMAGES OF OURSELVES:** Dr. Edward Stainbrook, chairman of the department of psychiatry at USC, discusses how man is creating his own evolution and how perception of others contributes to an evaluation of self. This talk, recorded at the School of Nursery Years by Carlos Hagen, is rebroadcast by listener request. (Feb. 14)

## THURSDAY, April 18

### 7:00 A.M. CHAMBER CONCERT

DVOŘÁK Trio in F Minor, Op. 65  
Kaufman, violin; Cervera, cello; Balsam, piano (336) (ConHall 1117)  
NIELSEN Violin Sonata Op. 35  
Laursen, violin; Møller, piano (18) (Wash 462)  
KODALY Quartet No. 1, Op. 2  
Roth Qt (339) (Merc 50034)  
BARTÓK Violin Sonata No. 2  
Druian, violin; Simms, piano (19) (Merc 50089)

### 9:00 COMMENTARY: Phil Kerby. (Apr 17)

**9:15 ONE-ACTS OF DESPAIR—IV:** Dr. Elwin Svenson moderates a panel composed of producer Charles Brackett, artist Mary Holmes, musician Pia Gilbert, and writer-producer Richard Breen.

**9:45 CANTO A SEVILLA:** Poems by Jose Munoz San Roman set to music by Joaquin Turina and performed by Victoria de Los Angeles with the London Symphony Orchestra, conducted by Anatole Fistoulari. (Angel 35440)

**10:00 FROM THE CENTER:** Technology and the Fine Arts. (Apr 16)

### 11:30 JULIAN BREAM GUITAR CONCERT

GIULIANI Concerto for Guitar and Strings (23)  
VILLA-LOBOS Five Preludes for Guitar (20)  
ARNOLD Guitar Concerto, Op. 67 (22)  
TORROBA Sonatina in A (14)  
BERKELEY Sonatina, Op. 51 (11)  
The recordings used are Westminster 18137, and RCA LM 2448 and 2457.

**1:30 WINE—IV: A Little Wine for the Stomach's Sake.** Dr. Milton Silverman, director of medical research for the California Wine Advisory Board, talks with Trevor Thomas on the fact and fiction of wine as food and medicine. (Feb 2)

**1:45 LINCOLN POEMS:** John Cournos reads selections from his poem on the 16th president. (Apr 11)

**2:00 JAZZ ARCHIVES:** Phil Elwood. (Apr 17)

**2:30 THE POETRY OF YVES BONNEFOY:** The noted French poet reads his work in the original, with Jackson Matthews and Galway Kinnell reading their translations. (Apr 4)

**3:15 A TORY VIEW OF DE GAULLE'S VERDICT:** Lady Margaret D'Arcy explains British conservatives' favorable reaction to De Gaulle's verdict on British entry into the EEC to Elsa Knight Thompson and Ned Paynter. (Apr 3)

**4:05 RECITAL — CESARE VALLETTI:** Recorded at Town Hall, October 16, 1959. Mr. Valletti performs works by Pasquini, Mozart, Berlioz, Wolf, and others. (RCA 2411)

**5:00 FOR YOUNG PEOPLE:** See page 6.

**6:00 SPECIAL REPORT:** Background to the news.

**6:15 PACIFICA NEWS**

**6:45 COMMENTARY:** To be announced.

**7:00 THE WARLESS WORLD—VI:** International Conflict in the Absence of War. An address by military historian Walter Millis, director of the study of war at the Center for the Study of Democratic Institutions. Introduced by Hallock Hoffman.

**7:30 SONGS AND BALLADS OF THE DUST BOWL:** A brief history of the dust storms in the American west during the 1920s, told in songs and ballads of the time (mostly by balladeer Woody Guthrie). Old records, new records, and singing by Bill Faler.

**8:30 THE ELEVENTH HOUR:** Held open for recently produced programming.

### 9:30 CINEMA REVIEW

**9:45 JEFFERSON'S FIRST INAUGURAL ADDRESS:** "... This government the world's best hope." On March 4, 1801, Thomas Jefferson (born on this day in 1743) called forth all his powers to present a definition of democracy worth recalling today. Read by Lee Whiting.

**10:00 MUSIC IN KOREA—VI:** Robert Garfias presents vocal forms of South Korean art music.

**10:30 PEOPLE TO PEOPLE GLOBAL TV:** In this interview with Chris Koch, Nicholas Wardy proposes a global television system independent of any national or world government. Mr. Wardy is a television producer and writer.

**11:00 THE SPANISH HARPSICORD:** Music by Fray Antonio Soler and his pupils, performed by Fernando Valenti. (Concord 4004)

## FRIDAY, April 19

### 7:00 A.M. ORCHESTRAL CONCERT

BLOCH Concerto Grosso No. 2 (1952)  
Eastman-Rochester/Hanson (19) (Merc 50223)  
FRANZ SCHMIDT Symphony No. 4 in C  
Vienna Symph. Moralt (47) (Epic 3164)  
ELGAR Symphony No. 2 in Eb, Op. 68  
Halle Orch/Barbirolli (51) (RCA 1038)

**9:00 COMMENTARY:** To be announced.

**9:15 ONE-ACTS OF DESPAIR—V:** For the final panel on the avant-garde one-acts produced at UCLA, Kenneth MacGowan leads a discussion with film critic Arthur Knight, actor Sidney Poitier, professor Page Smith, and writer Val Davies.

### 10:00 VARIATIONS

MOZART Twelve Variations on a Minuet by J. C. Fischer, K 179  
Gieseking (10) (Ang 35070)  
REGGER Variations and Fugue on a Theme by Mozart, Op 132  
Amsterdam Concertgebouw Orch/van Beinum (34) (Decca 9565)

**10:45 FOUR VARIATIONS ON A THEME OF BLARNEY:** The KPFA Readers Theatre with a program on the changing conceptions of Ireland as reflected in Irish literature. (Apr 6)

### 11:30 MUSIC BY BEETHOVEN

Sonata No. 14 in C# minor, Op. 27  
Moiseiwitsch, piano (24)  
Sonata No. 8 in G, Op. 30, No. 3  
Morini, violin; Firkusny, piano (16)  
Trio in D, Op. 70, No. 1 ("Ghost")  
Alma Trio (21)  
Trio in Eb, Op. 70, No. 2  
Alma Trio (24)

- 1:00 WINES—V:** Wines of the World, Gregory Thomas talks to Miriam Emden about exotic and mundane wines—Chilean, Mandarin, Austrian peasant, Persian, and others. (Nov 9)
- 2:00 THE SAINT OF BLEEKER STREET:** A musical drama in three acts by Gian-Carlo Menotti, with a cast including David Poleri, Gloria Lane, and Gabrielle Ruggiero. (RCA LM 6032) (Apr 13)
- 3:30 PEYOTE AND THE GREAT SPIRIT:** Truman Dailey, a former officer of the Native American Church, tells Elsa Knight Thompson about the banned use of peyote in Indian ritual. (Apr 1)
- 4:30 CORELLI:** Quattro Sonate da Chiesa, performed by an ensemble consisting of Ulrich Grehling and Dieter Vorholz, violins; Reinhold Johannes Buhl, cello; Johannes Koch, viol; Rudolf Ewerhart, organ; and Walter Gerwig, lute. (Harmonia Mundi 25146)
- 5:00 FOR YOUNG PEOPLE:** See page 6.
- 6:00 REPORT TO THE SUBSCRIBER:** (APR 21)
- 6:15 PACIFICA NEWS**
- 6:45 COMMENTARY:** Gene Turner.
- 7:00 CONTEMPORARY MUSIC:** Continuing our series from the Koussevitsky Foundation, loaned to us by the L.A. Public Library.  
RACINE FRICKER Symphony No. 1  
LUKAS FOSS Time Cycle
- 8:00 THE MODERN PRESIDENCY:** What are the problems and the responsibilities of the modern American president? This is discussed by Arthur Schlesinger, Jr., a special assistant to President Kennedy; Sidney Hyman, author of *The American President*; Denis Brogan, visiting professor from Cambridge; Bryce Harlow, former special assistant to President Eisenhower; and Richard Neustadt, author of *Presidential Power*. Narrated and produced by Chris Koch, from tapes made at Yale University. This is the topic for discussion by the Community Discussion Project—for information, call HO 2-1171.
- 8:30 THE DURRELL-MILLER CORRESPONDENCE:** Morris Renek reviews the recently published collection of letters by the two authors, edited by George Wicks (Dutton).
- 9:00 SPOLETO FESTIVAL, 1962—III**  
RAMEAU' and DONATONI Harpsichord music  
Mariolina De Robertis  
DVORAK Quartet No. 4 in C major, Op 61  
York Quartet
- 10:00 MUST GERMANY REMAIN DIVIDED?:** Karl Heinrich Knapstein, German ambassador to the U.S., says that Germany will be united by one of three means, two of which are unthinkable. Recorded at UCLA by Carlos Hagen.
- 11:00 THE ZOO STORY:** One of the landmarks in the recent history of the theatre of the absurd, Edward Albee's play about a strange encounter on a bench in Central Park. (Spoken Arts 808)

## FOR YOUNG PEOPLE

- 5:00 MONDAY, April 15**  
**TELL-ME-AGAIN Tale**  
Ruth Prince  
**CANTEMOS NINOS**  
Beatrice and Max Krone (S-2009)  
**THE LAND OF GREEN GINGER—I**  
Author Noel Langley with new version
- 5:00 TUESDAY, April 16**  
**TIME FOR RHYME**  
Reader to be announced  
**MUSIC OF MANY LANDS**  
Gerald Zelinger  
**THE LAND OF GREEN GINGER—II**  
Noel Langley
- 5:00 WEDNESDAY, April 17**  
**THREE FEATHERS:** adapted by Wanda Gag  
Toby Halpern  
**ROLITO: In English and Spanish**  
Told and sung by Frank Luther (DL8021)  
**THE LAND OF GREEN GINGER—III**  
Noel Langley
- 5:00 THURSDAY, April 18**  
**SIGNPOST: To Nature's Carpet**  
J. Nickelsburg—A. Sagan  
**MUSIC FOR YOUNG LISTENERS**  
Robert Martin, Children's Music Center  
**THE LAND OF GREEN GINGER—IV**  
Noel Langley
- 5:00 FRIDAY, April 19**  
**TELL-ME-AGAIN Tale**  
Ruth Prince  
**NATURE SONGS**  
Marais and Miranda  
**THE LAND OF GREEN GINGER—V**  
Noel Langley
- 10:00 A.M. SATURDAY, April 20**  
**STORIES FROM "UNCLE BOUQUI OF HAITI"**  
By Harold Courlander  
Told by Augusta Baker (FP 7107)
- 5:00 MONDAY, April 22**  
**TELL-ME-AGAIN Tale**  
Ruth Prince  
**CANTEMOS NINOS**  
Beatrice and Max Krone  
**THE LAND OF GREEN GINGER—VI**  
Noel Langley
- 5:00 TUESDAY, April 23**  
**TIME FOR RHYME**  
Reader to be announced  
**MUSIC OF MANY LANDS**  
Gerald Zelinger  
**THE LAND OF GREEN GINGER—VII**  
Noel Langley
- 5:00 WEDNESDAY, April 24**  
**SPINDLE, SHUTTLE and NEEDLE**  
Toby Halpern  
**ROLITO**  
Concluded  
**THE LAND OF GREEN GINGER—VIII**  
Noel Langley
- 5:00 THURSDAY, April 25**  
**SIGNPOST: To Those with Half-Open Eyes**  
J. Nickelsburg—A. Sagan  
**MUSIC FOR YOUNG LISTENERS**  
Robert Martin, Children's Music Center  
**THE LAND OF GREEN GINGER—IX**  
Noel Langley
- 5:00 FRIDAY, April 26**  
**TELL-ME-AGAIN Tale**  
Ruth Prince  
**NATURE SONGS**  
Marais and Miranda  
**THE LAND OF GREEN GINGER—X (Concl.)**  
Noel Langley
- 10:00 A.M. SATURDAY, April 27**  
**THE NINA, THE PINTA AND THE SANTA MARIA**  
Musical fantasy with Eddie Albert and Joanne Gilbert (DLP 9009)

## SATURDAY, April 20

### 8:00 A.M. CHAMBER CONCERT

HAYDN Quartet No. 6 in Eb  
Schneider Qt (25) (Haydn 9065)

MOZART Quartet in D K 499  
Netherlands Qt (30) (Epic 3100)

BEETHOVEN Quartet No. 15 in A, Op 132  
Budapest Qt (44) (Col 174)

SCHUBERT Quartet No. 3 in Bb  
Endres Qt (17) (Vox Box 5)

10:00 **FOR YOUNG PEOPLE:** See page 6.

10:30 **THE RADIO BALLADS—III:** Singing the Fishing. Another of the programs produced for the BBC by Charles Parker, Ewan MacColl, and Peggy Seeger. This tells, through songs and actuality recordings, of the work and the men in Britain's North Sea fishing fleet.

11:30 **LEONARDO'S LADY WAITING:** Tom Hurwitz explores some of the events and ramifications of the recent American adventure of the Mona Lisa.

12:00 **THE SCOPE OF JAZZ:** Mait Edey presents and discusses some of the founders of modern jazz—Charles Parker, Billie Holiday, Leroy Catt, and Bud Powell.

1:00 **THE VOICE OF LABOR:** Sam Kalish talks with three officials of the American Federation of Teachers, President Ed Irwin, Secretary Rodger Thomas, and executive board member Farrel Bruslowsky, who argue that professionals do belong in unions.

1:30 **TEBALDI, CORELLI, AND ADRIANA:** Renata Tebaldi and her co-star in the recent Metropolitan production of Cilea's "Adriana Lecouvreur" (staged at Miss Tebaldi's insistence), discuss and defend the production in an interview with Eric Salzman. Irene Dalis, also in the cast, was present as well. Translations of the byplay in Italian are provided, as are relevant musical excerpts.

2:30 **A RESOUNDING TINKLE:** One of the major achievements of the "new wave" in British drama, this play by N. F. Simpson is introduced by Martin Esslin. With Deryck Guyler, Alison Leggatt, and Betty Hardy; produced for the BBC by Charles Lefebvre.

3:30 **THE SAGA OF MR. JELLY LORD:** The final program in this series excerpted from the Library of Congress recordings made in 1938 by Jelly Roll Morton. Produced by Joe Boyd.

4:00 **THE GREATEST ADVENTURE:** Material on man's entry into space and the philosophy of science, compiled by Mitchell Harding.

4:30 **GOLDEN VOICES:** Anthony Boucher continues his series on Emilio de Gogorza (1874-1949) with the Spanish personality of this pioneer recording baritone, including folk songs, arias from zarzuelas by Chapí and Valverde, and popular songs by Michelena, Padilla and Yradier.

5:00 **THE WIDE-OPEN HOUR:** Left wide-open on purpose, in hopes of filling it with something new and timely.

6:00 **LETTERS FROM LISTENERS:** Some examples of the amusing, angry, serious, extravagant, and highly articulate mail that bedevils us every week, presented with and without comment.

6:15 **PACIFICA NEWS**

6:30 **UNCOMMON SENSE:** Commentary on the search for survival in a nuclear age by Lawrence Carmen and Steve Kandel.

6:45 **COMMENTARY:** Caspar Weinberger.

7:00 **PINS AND NEEDLES REVISITED:** John Ohliger presents a history and reconstruction of this remarkable revue, first presented in 1936 by the HOWL.

8:00 **CIVIL LIBERTIES IN THE COURTS:** Comment on current cases by A. L. Wirin.

8:30 **TITO SCHIPA:** The great Italian tenor is interviewed by Ian Anthony Boucher, who also plays Schipa records from his invaluable collection of golden voices of the past.

9:30 **TWO YOUNG AMERICAN WRITERS:** Norman Fruchter, author of the novel *A Coat Upon a Stick*, and Pamela Moore, author of *Chocolates for Breakfast* and *The Horsey Set*, chatted together in the WBAI studios on being expatriots, problems of the novel, and America, with the assistance of Dick Elman.

10:00 **FROM FERRY BUILDING TO TWIN PEAKS:** The story of the 1963 Wolfgang (Mozart) Walk held under the auspices of KSFR—West on February 16 in San Francisco. This documentary is an enquiry into its true significance, produced by Ernest Lowe, from field recordings by Joan McIntyre and Clair Isaacs.

10:30 **IN MEMORIAM—WILLIAM CARLOS WILLIAMS:** Paul Sawyer, minister of the Valley Unitarian Universalist Church, talks about the American poet in his dual role of writer and physician. Williams died last month at the age of 79.

11:00 **KORA IN HELL:** Improvisations on the theme of the rape of Persephone by William Carlos Williams. The work was first published in 1920 and remained out of print until a recent City Lights edition appeared. This program of selections was produced for Pacifica Radio by John Leonard.

## SUNDAY, April 21

### 8:00 A.M. ORCHESTRAL CONCERT

WEBER Symphony No. 2 in C  
Hague Phil/Otterloo (18) (Epic 3402)

RIMSKY-KORSAKOV Symphony No. 2, Op 9  
Detroit Sym/Paray (29) (Merc 50028)

PROKOFIEV Symphony No. 7  
Czech Phil/Anosov (33) (Parl 122)

PISTON Symphony No. 3  
Eastman-Rochester/Hanson (34) (Merc 50083)

10:00 **REPORT TO THE SUBSCRIBER:** (Apr 19)

10:15 **CHILD WELFARE IN THE WELFARE STATE:** The Reverend Arthur Morton, OBE, director of the Society for Prevention of Cruelty to Children in England and Wales, talks with Chris Koch and Frances Barry during a recent research and lecture visit to the U.S.

11:00 **SEEN AT THE GALLERIES:** Earl Carter reviews current local art exhibitions.

11:30 **SHOMVO CHANT—I:** The ancient chant still used by two Zen sects in Japan is discussed with Will Ogden and a Japanese recently arrived in America, Katsumasa Takasago. Examples taped by Mr. Katsumasa in Japan are presented. A second program on the subject is heard next Sunday; also see series on Japanese religion beginning this evening.

# PHIL KERBY

who broadcasts a regular bi-weekly commentary on KPFK, has suggested that listeners might wish to subscribe to the monthly magazine he edits,

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**1:15 VOICES OF SILENCE:** Herbert Blau, co-founder and director of the Actors' Workshop in San Francisco, speaks on the theatre of the absurd, many examples of which are scheduled in this *Folio*. Mr. Blau, who has produced many of these plays at the Workshop, was recorded at the UCLA Extension series, "Flights of Reality," presented in the Spring of 1962.

**3:15 VENUS AND ADONIS:** An opera by John Blow, composed about 1632 for the entertainment of King Charles II. The librettist of this moving work is unknown. To recover from the grievous blow to the heart dealt by Adonis' cruel death, we will follow this work by **A CHOYCE Entertainment**, performed by the Consort Players, directed by Sydney Beck. (L'Oiseau-Lyre 50004, Columbia KL 5627)

**4:30 MONTAGE OF A MAD MAD WORLD:** Or from Christmas time to tomorrowland with the voices of Allen Ginsberg, the UCLA cheering squad, American Savings and Loan, Betty Coed, Kenneth Patchen, Winston Cigarettes, the LA police department, and other madmen. Mounted for KPFK by Carlos Hagen of UCLA's Map Library, from the sounds around.

**5:00 CONTEMPORARY MUSIC IN EVOLUTION:** Gunther Schuller continues his survey.

**6:00 THE U.N., SCIENCE, AND DEVELOPMENT —VIII:** Minow on Communication. The chairman of the FCC, Newton Minow, speaking at Geneva on the role of mass communications in furthering education, cultural awareness, and international understanding. An edited version of the entire session on communications is scheduled for April 10.

**6:15 PACIFICA NEWS**

**6:30 HUMAN RELATIONS:** Methods for Ending Discrimination. Daniel Panger, intergroup relations specialist.

**6:45 COMMENTARY:** Hallock Hoffman, (APR 22)

**7:00 SPOLETO FESTIVAL, 1962—IV**

SCHUBERT Fantasia in F minor for piano four-hands, John Browning, Charles Wadsworth  
MOZART Quintet in Eb major, K 452  
Festival Wind Quintet

BRAHMS Sonata in F major  
John Browning, piano, Toby Saks, cello

**8:00 LIVING TIME:** A play by the Russian-born French playwright Arthur Adamov, commissioned and produced by the BBC Third Programme, with special effects by the BBC Radiophonic Workshop. One of the leading members of the French avant-garde, Adamov here deals with confusion about the notion of time. Produced by Michael Bakewell.

**9:00 ANTAL DORATI:** The Hungarian musician is now the principal conductor at the BBC. He talks with Eric Salzman about his musical life and ideas, about conducting and his own musical composition. The recorded illustrations range from Beethoven to Berg and Bartok.

**10:30 MAN ON EARTH:** S. P. R. Charter on ecology.

**11:00 RELIGION IN JAPANESE HISTORY — I:** Emperor, Shaman, and Priest. The first in a series of six Sunday evening lectures by Joseph M. Kitagawa, associate professor of the history of religions at the University of Chicago. This talk, originally delivered at the University of California at Berkeley, covers the religious life of the early Japanese.



# drama and literature

**7:00 A.M. BACH AT LEIPZIG:** Commemorating the 240th anniversary of Bach's election as Cantor of St. Thomas, a concert of works written during his first years there.

**Magnificat In D (31) (ConHall 60)**

Reinhard Cho, Winterthur City Orch Reinhardt  
**Aeculus Appeared** (Cantata No. 205)

Bach Guild Cho and Orch Koch (41) (Van 515)

**Weinen, Klagen, Sorgen, Zagen** (Cantata No. 12)

Soloists, Vienna State Orch Woldike (28)

(Van 610)

**Little Note Book for Anna Magdalena Bach**

Selections performed by Rapp, harpsichord;  
Weis-Oshorn, sopr. (Van 510)

**9:00 COMMENTARY:** Hallock Hoffman. (Apr 21)

**9:15 THE ORESTEIAN TRILOGY OF AESCHYLUS**

—I: **Agamemnon**. The first play of the trilogy produced for the BBC by Val Gielgud. The text is from a new translation by C. A. Trypanis, and the music of John Hotchkis. Parts two and three are presented at the same time on successive mornings. (Apr 7)

**10:45 THE TRUTH ABOUT NARCOTIC ADDICTION:**

Dr. Joel Fort, MD, lecturer at the University of California School of Criminology, talks to the Unitarian Fellowship of San Diego about some of the myths and some of the medical realities of narcotics and addiction. (Apr 6)

**11:30 BACH: St. Matthew Passion.** First performed

April 15, 1729, in St. Thomas's Church, Leipzig. This performance features Dietrich Fischer-Dieskau, Peter Pears, Elisabeth Schwarzkopf, Christa Ludwig, Nicolai Gedda, Walter Berry, Janet Baker, Helen Watts, Wilfred Brown, John Carol Case, Otakar Kraus, Geraint Evans, the Philharmonia Orchestra and Choir and the Boys of the Hampstead Parish Church Choir, conducted by Otto Klemperer. (Angel 3599) (Apr 7)

**3:30 GERARD PIEL ON DISARMAMENT:** The

editor and publisher of *Scientific American* speaks on the economics of disarmament in a talk recorded at a recent series on the subject held at Berkeley High School. (Apr 6)

**4:45 BARBER:** Four Excursions, Op 20

Previn, piano. (11) (Col 5639)

**5:00 FOR YOUNG PEOPLE:** See page 6.

**6:00 SOVIET PRESS AND PERIODICALS:** Review and comment by William Mandel.

**6:15 PACIFICA NEWS**

**6:45 COMMENTARY:** To be announced.

**7:00 THE PICKWICK PAPERS:** The adventures of Mr. Samuel Pickwick and his friends, related in the novel by Charles Dickens, adapted for radio into five parts. The production is based on the screenplay by Noel Langley and the original novel, with scenes and music from the sound track of the Langley-Minter film.

## THE CAST

Samuel Pickwick ..... James Hayter  
Mr. Alfred Jingle ..... Nigel Patrick  
Mr. Nathaniel Winkle ..... James Donald  
Mr. Augustus Snodgrass ..... Lionel Merton  
Mr. Tracy Tupman ..... Alexander Gage  
Mr. Wardle ..... Walter Fitzgerald  
Katherine Harrison, Joyce Grenfell, Hermione Baddely, Felix Felten, Max Adrian, Harry Fowler, Sam Foster, Athelia Tyler, Hermione Gingo'd, and others.

**HOUSE OF INCEST (Anais Nin)**

10:30 p.m. Tues 16

**AFRICAN POETRY**

9:45 p.m. Wed 17—III

9:45 p.m. Wed 24—IV

**WILLIAM CARLOS WILLIAMS**

10:30 p.m. Sat 20

**VOICES OF SILENCE (Herbert Blau)**

1:15 p.m. Sun 21

**FYDOR DOSTOEVSKY**

2:15 p.m. Sat 27—Sun 28

8:30 p.m. Sat 27

**7:30 THE WARLESS WORLD — VII: Protecting the American National Interests Without War.** An address by Arthur I. Waskow of the Peace Research Institute, Washington, DC, delivered at the 8th World Affairs Institute. He is introduced by Hallock Hoffman, chairman of the Institute, and the address includes one unidentified question from the floor.

**8:10 SPOLETO FESTIVAL, 1963—V**

**RAVEL** Ma Mere L'Oye

John Browning and Charles Wadsworth,  
pianists

**MOZART** "Dissonant" Quartet, K 465

Lenox Quartet

**RAVEL** Sonatine

John Browning, pianist

**9:00 EMBERS:** Pacifica Players presents Barry Atwater's production of the Samuel Beckett radio play starring Leonard Nimoy and featuring Ruth Phillips and Norman Belkin. (Dec 30)

**9:45 ACADEMIC FREEDOM IN THE SOUTH:**

Dave Berkman was invited to give a speech at the annual convention of the Speech Association of America, held in Cleveland late last year, on the topic of "Free Speech in a Time of Crisis." Arrangements were made for Pacifica to broadcast the symposium; however, the free speech committee of the Association refused to release the tapes. This program is a reconstruction of Berkman's speech.

**10:15 BOOK REPORT:** John Leonard talks about, among other things, *The Madness of Art*, a new study of Henry James by Walter F. Wright, published by the University of Nebraska Press.

**10:30 THE MODERN JAZZ SCENE:** Philip F. Elwood in the second of two programs on the pianist Bill Evans. (APR 23)

**11:00 NEW DRUGS AND THE DOCTOR:** Walter Modell, Cornell Medical School, says that new drugs present dangers for both doctors and patients, and he outlines changes needed for safeguards. The talk was given at the 129th annual meeting of the American Association for the Advancement of Science. (Rebroadcast by listener request.)

## TUESDAY, April 23

- 7:00 A.M. MUSIC FOR ST. GEORGE:** A concert in honor of the patron saint of England, featuring new recordings of music by English composers. **JOHN STAINER:** The Crucifixion. Young, tenor; Bell, bass; Leeds Choir/Bardgett (55) (Ang 35984)
- BRITTEN** Still Falls the Rain, Op 55. Pears, tenor; Tuckwell, horn; Britten, piano (11) (Lon 5698)
- HOLST** The Hymn of Jesus, Op 37. BBC Symph and Chorus/Boult (22) (Lon 9324)
- SEAKLE** Symphony No. 1, Op 23. London Phil/Boult (28) (Lon 9265)
- 9:00 COMMENTARY:** To be announced. (Apr 22)
- 9:15 THE ORESTEIAN TRILOGY OF AESCHYLUS—II:** The Choephoroi. The second play in the trilogy. The last will be presented tomorrow morning at the same time. (Apr 8)
- 10:15 HOFFNUNG ASTRONAUTICAL MUSIC FESTIVAL, 1961:** Continuing our celebration of St. George's day and hence all things British, we present this "evening of extravagant symphonic caricature" with just about everybody of the British musical world. (Angel 35828)
- 11:00 SHAKESPEARE TODAY:** Compiled from the sound archives of the BBC, personalities of the theatre speak on Shakespeare.
- 11:30 AFTER SHAKESPEARE**  
**BEETHOVEN** Coriolanus Overture. Vienna State Orch/Scherchen (9) (West 18294)  
**PROKOFIEV** Romeo and Juliet, Op 64 (excerpts). NY Phil/Mitropoulos (45) (Col 5267)  
**WEBER** Oberon Overture. Paris Opera Orch/Scherchen (8) (West 18808)  
 "So That's The Way You Like It," a delicious parody of Shakespeare, performed by the cast of Broadway's "Beyond the Fringe."
- 1:00 MENTAL HEALTH REPORT:** Dr. Leo Srole, professor of psychiatry at the New York Downstate Medical Center and principal author of *Mental Health in the Metropolis* (McGraw-Hill), discusses some of the book's points with Philip Merwin. (Mar 23)
- 2:00 THE MODERN JAZZ SCENE:** Philip F. Elwood. (Apr 22)
- 2:30 SCENES FROM SHAKESPEARE:** Paul Rogers, leading actor with the Old Vic Company, presents scenes from various Shakespearean plays. (Spoken Arts 723)
- 3:15 THE FOUNDING OF LOS ANGELES:** The first settlers are described by John Weatherwax, who asks why facts have been omitted from the city school textbooks. (Apr 8)
- 3:30 ST. GEORGE'S LONDON**  
**MURCELL** "London" Chaconne in G minor. Vienna Chamber Orch/Litschauer (9) (Van 420)  
**HAYDN** Symphony No. 104 in D, "London". Vienna Symph/Scherchen (29) (West 6601)  
**VAUGHAN WILLIAMS** A London Symphony. London Phil/Boult (44) (Lon 569)
- 5:00 FOR YOUNG PEOPLE:** See page 6.
- 6:15 PACIFICA NEWS**
- 6:45 COMMENTARY:** Marshall Neel. (APR 24)
- 7:00 THE PICKWICK PAPERS—II:** Second of the five-part dramatization of Dickens' novel, based on the screenplay by Noel Langley.

- 7:30 ANTHONY AND CLEOPATRA:** The BBC World Theatre presents the Shakespearean classic in a production that features Anthony Nicholls, June Tobin, and John Slater.
- 10:00 MUSIC IN KOREA—VII:** Robert Garfias presents instrumental styles of South Korea.
- 10:30 DYLAN THOMAS READS KING LEAR:** From a reading given at the Museum of Modern Art in 1952. (Caedmon TC-1158)
- 11:00 CHILDREN'S SONGS OF SHAKESPEARE'S TIME:** Continuing our celebration of Shakespeare's birthday (his 399th, by the bye), songs by Morley, Byrd, Ravenscroft, and the rest, performed by the New York Pro Musica, directed by Noah Greenberg. (CPT 540)
- 11:30 THE MYSTERIOUS AFFAIR AT ELSINORE:** Mystery writer Michael Innes discusses the Hamlet Affair in the light of developments that may cast a new light on the famous murders. (BBC)

## WEDNESDAY, April 24

- 7:00 A.M. ENSEMBLE CHOIR**  
**MOZART** Cassation in Eb. Paris Wind Ens (23) (Epic 3461)  
**MENDELSSOHN** Octet in Eb, Op 20. Vienna Octet (43) (Lon 859)  
**CHAUSSON** Concerto for Violin, Piano and String Quartet in D, Op 21. Kaufman, Balsam, Pascal Qt (32) (ConHall 1071)  
**MARCEL POOT** Octet. Vienna Octet (16) (Lon 1610)
- 9:00 COMMENTARY:** Marshall Neel. (Apr 23)
- 9:15 THE ORESTEIAN TRILOGY OF AESCHYLUS—III:** The Eumenides. The story of the House of Atreus concludes. (Apr 9)
- 10:15 THE CASALS FESTIVAL AT PRADES 1952:** **BRAHMS** Piano Quartet No. 3 in C Minor, Op 60. Szigeti, Katims, Tortelier, Hess (Col 4712)
- 10:45 FREEDOM, DEMOCRACY, AND AMERICAN POLICY IN SOUTHEAST ASIA:** John Allison, professor of government at the University of Hawaii and former ambassador to Japan, discusses why the American form of democracy has been rejected by Asian nations. (Apr 7)
- 11:30 MEDEA:** Cherubini's opera in a performance from the Teatro Alla Scala, starring Maria Callas. (Merc 3-104)
- 1:00 THE LIFE OF THE VIRGIN MARY:** A reading of Rainer Maria Rilke's thirteen poems by Dietrich Faelh in the German, and by Jean Birney in English translation. Paul Hindemith's song cycle based on the Rilke texts is sung by Frances James, accompanied by pianist George Brough. (Lyricord LL97). (Apr 14)
- 2:30 CONTEMPORARY MUSIC IN EVOLUTION:** Gunther Schuller. (Apr 21)
- 3:30 HEADS I WIN—TAILS YOU LOSE:** Charlotte Ohmsted, author of a study of psychology and symbolism in gambling games (MacMillan) is interviewed by Dick Elman. (Apr 11)
- 4:00 BEETHOVEN:** Variations on a Theme by Diabelli, Op 120. Pianist Rudolph Serkin.
- 5:00 FOR YOUNG PEOPLE:** See page 6.

**6:00 THE U.N., SCIENCE, AND DEVELOPMENT**  
**—IX: A Special Report.** Mike Tigar, Pacifica's European correspondent, talks about what it was like to dwell among 2000 scientists from 100 countries for a week, and about the problems these scientists discussed.

**6:45 COMMENTARY:** Dorothy Healey. (APR 25)

**7:00 THE PICKWICK PAPERS—III:** Third of the five part dramatization of Dickens' novel, based on the screenplay by Noel Langley.

**7:30 SPOLETO FESTIVAL, 1962—VI**  
**MENDELSSOHN** *Allegro Brillante*  
 John Browning, Charles Wadsworth, pianists  
**BRAHMS** Quartet in G minor Op 25  
 John Browning and members of the Lenox Quartet

**8:15 THE U.N., SCIENCE, AND DEVELOPMENT**  
**—X: Mass Communications.** This series concludes with an edited version of a seminar on communications in the aid of living standards and education. Contributions are heard from the U.S., France, the U.N., Britain, and several developing countries. Produced by Mike Tigar with technical assistance of U.N. Radio and the BBC.

**9:45 AFRICAN POETRY—IV: The Poetry of North Africa.** Concluding our series of reading and commentary on the poetry of the African continent, with poet and translator Willard Trask.

**10:30 JAZZ ARCHIVES:** Philip F. Elwood presents recordings of a 1920's band that later became Cab Calloway's Cotton Club Orchestra. (APR 25)

**11:00 INTRODUCTION TO A PRINCIPLE OF GOVERNMENT:** More absurdity, perpetrated by KPFF's program director, Fred Haines. A play about do-gooders and governments, directed by Norman Helkin, with music by Louis and Bebe Barron. (Mar 13)

**11:40 THREE FRAGMENTS FROM "A PORTRAIT OF THE ARTIST AS A YOUNG MAN":** A chamber cantata by the Hungarian-British composer, Matyas Seiber, performed by Peter Pears with the Melos Ensemble and the Dorian Singers, conducted by the composer. (Lon 9265)

## THURSDAY, April 25

**7:00 A.M. MUSIC FOR ST. MARK:** In honor of the patron saint of Venice, music for wind choir by Andrea and Giovanni Gabrielli (Merc 50245), Vivaldi's "Gloria" with Roger Wagner conducting his Chorale and the Paris Conservatory Orchestra (Angel 36003), and John Lewis' score for the film "No Sun in Venice" played by the Modern Jazz Quartet. (Atlantic 1284)

**9:00 ARS ARTIS, OR LOSERS ONLY:** Richard Rosenthal, president of the Richard and Hinda Rosenthal Foundation, describes to W. H. Ferry the purposes of the Foundation's awards for creative activities, and how the recipients are chosen. (Apr 13)

**9:45 WRITING THE NEW YORKER PROFILE:** Bernard Taper, staff writer for the magazine and author of a recently published portrait of Pablo Casals entitled *Cellist in Exile* (McGraw Hill), tells Dick Elman about how he set about to do the job, what his methods and aims were, and why he chose Casals.

**10:00 THE CASALS FESTIVAL AT PRADES 1952:**  
**SCHUBERT** Trio No. 2 in Eb, Op 100  
 Schneider, Casals, Horszowski (Col 4716)

**10:15 PSYCHOANALYSIS IN CONTEMPORARY LIFE:** A survey by Dr. Norman Reder of the effects of analysis on our views of behavioral problems, morals, and religion. (Apr 7)

**11:30 A REGINALD KELL CONCERT:** The clarinetist is featured in each of these works.  
**BRAHMS** Quintet in B minor, Op 115  
 with the Fine Arts Qt (35) (Decca 9532)  
**HINDEMITH** Sonata for Clarinet and Piano  
 with Joel Rosen, piano (18) (Decca 9570)  
**BARTOK** Contrasts  
 with Joel Rosen, piano; Melvin Ritter, violin (18) (Decca 9740)  
**WEBER** Grand Duo Concertant, Op 48  
 with Joel Rosen, piano (18) (Decca 9744)

**1:00 THE PEACE CORPS AND A NEW CONSTITUTION:** Rom Landau, professor of Islamic and North African Studies at the University of the Pacific, was in charge of training a group of young people who have just arrived in Morocco for Peace Corps work. In this interview with Elsa Knight Thompson he describes their training and Morocco's new constitution. (Apr 13)

**2:00 JAZZ ARCHIVES:** Phil Elwood. (Apr 24)

**2:30 DEAR JUDAS:** Robinson Jeffers' controversial dream play, produced for Pacifica Radio by Eric Vaughn. Cast includes Patrick Omeirs, Jean Hochberg, Dietrich Faehl. (Apr 14)

**4:00 CRIS DU MONDE:** Arthur Honegger's setting of the poem by Rene Bizet, with Berthe Monmart, Jeannine Collard, Michel Roux, and the chorus and orchestra of the French Radio, conducted by Georges Tzipine. (Pathe 649)

**5:00 FOR YOUNG PEOPLE:** See page 6.

**6:00 SPECIAL REPORT:** Background to the news.

**6:15 PACIFICA NEWS**

**6:45 COMMENTARY:** To be announced.

**7:00 THE PICKWICK PAPERS—IV:** A dramatization of Dickens' novel, based on the screenplay by Noel Langley.

**7:30 THE MUSIC OF JOAN BENSON:** The clavichordist, Joan Benson, who resides in the Bay area, talks with KPFA music director Will Ogden about the pleasures and problems of playing and recording the clavichord. Compositions from the 15th through the 18th century are selected from Miss Benson's recently released Repertoire recording.

**8:30 THE ELEVENTH HOUR:** Reserved for interesting post-Folio-deadline programs.

**9:30 THEATRE REVIEW**

**10:00 MUSIC IN KOREA—VIII:** Robert Garfias concludes his series on Korean folk music.

**10:30 WHO'S AFRAID OF EDWARD ALBEE?** A discussion of Albee's play, *Who's Afraid of Virginia Woolf?*, by playwrights Albee and Lionel Abel, author John Simon, and moderator Patricia Marks. (Mar 4)



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**2:50 FLAMENCO GUITAR:** Juan Sastre, a young American-born Flamenco guitarist, presents his ideas and music in an interview with Bill Frier.

**4:00 THE GREATEST ADVENTURE:** Mitchell Harding with news, opinion, and commentary on man's entry into space.

**4:30 GOLDEN VOICES:** Anthony Boucher concludes his series on Emilio de Gogorza (1871-1949) with the Spanish baritone's successful impersonation of an English-born singer, in arias by Raffe, Handel and Dubois, along with his brief ventures into German (Wagner) and Latin (Rossini).

**5:00 THE WIDE-OPEN HOUR:** To be occupied by a program or programs of timely interest.

**6:00 LETTERS FROM LISTENERS**

**6:15 PACIFICA NEWS**

**6:30 UNCOMMON SENSE:** Comment on human survival in a nuclear age by Lawrence Karmen and Steve Kandel.

**6:45 COMMENTARY:** To be announced.

**7:00 MANDALA MUSIC:** This is a scheme for group improvisation by Loren Rush, which is to be heard in our Performers' Choice concert tomorrow evening. Two versions of the work are heard after Mr. Rush discusses the work with Will Ogden of KPFA and composers Phil Winsor and Glenn Glasow.

**8:00 THE ECCENTRIC:** Horace Williams, late professor of philosophy at the University of North Carolina, was something of a Socratic gadfly, and like his illustrious model, was both hated and feared. This dramatized autobiography was written by John Clayton and produced by the University.

**8:30 THE DREAM OF A RIDICULOUS MAN:** A story by Dostoevsky in the Notes from Underground vein, read by Erik Bauersfeld.

**9:30 BOULEZ, MARTIRANO, AND OLIVEROS:** In a second program leading up to tomorrow evening's concert, pianist Dwight Peltzer demonstrates the difficulties of the Boulez Sonata for Will Ogden. This is followed by a discussion with Pauline Oliveros and Salvatore Martirano on their compositions to be heard in the concert.

**10:45 THE STATE OF JAZZ:** Author, editor, and broadcaster (on WBAD) Martin Williams gives a lecture as part of "The Art of Listening" series recently held in Philadelphia.

## SUNDAY, April 28

**8:00 A.M. SACRED MUSIC**

BENEVOLENT Festival Mass (Salzburg Cathedral, 1628) Vienna Symph/Salzburg Cho Messner (49) (Epic 3035)

SCHUTZ Sacred Concerti

Cuonod, tenor; ens Pinkham (20) (West 5043)

SCHUBERT Mass in Eb (Lyricorich 76)

Academy Cho, Vienna Symph Morault (52)

**10:00 REPORT TO THE SUBSCRIBER:** Fred Haines, (Apr 26)

**10:15 THE DRUG EXPERIENCE:** A program of the literature on hallucinogenic drug dreams and visions, with selections from Baudelaire, de Quincey, Havelock Ellis, Allen Ginsberg, Aldous Huxley, and many others. Experiences which

appear to be similar are grouped in a semi-conversational style, with appropriate electronic or jazz music. Voices include Erik Bauersfeld, Ed Schell, Bernard Mayes, Erik Vaughn, Fred Seiden, and others. Produced by John Leonard.

**11:00 THE ART SCENE:** Rico Lebrun is interviewed again by Marian Gore. In this second program, he speaks as a painter who is also eloquent with words.

**11:30 SHOMYO CHANT—II:** Katsumasa Takasago tells Will Ogden how Shomyo has influenced other Japanese music, again with recorded examples.

**12:30 THE NEW DEAL:** Adolf Berle, Jr., has been an advisor to presidents. He was one of the original members of Roosevelt's "brain trust," an assistant Secretary of State, an ambassador to Brazil, and the author of articles and books on Latin America and economics. In this talk, recorded at the New School for Social Research, he discusses the origin of the New Deal.

**1:30 STUDIO RECITAL:** Arthur Bloom, The clarinetist and conductor in a recital of contemporary music for solo clarinet prepared especially for WBAL, Pacifica Radio in New York.

**IGOR STRAVINSKY** Three pieces for solo clarinet

**DONALD MARTINO** Set for unaccompanied clarinet

**GERMAINE TAILLEFERRE** Sonate in three movements

**JUDITH DVORKIN** Monologue in three movements

**CHARLES WHITTENBERG** Study for solo clarinet with electronic extensions

**2:15 CHAOS TO CHRIST—II:** The conclusion of a psychological commentary on the life and works of Dostoevsky by Harvey Mindess.

**2:50 IL PASTOR FIDO:** Handel's pastoral opera featuring Genevieve Warner, Lois Hunt, Genevieve Rowe, Elizabeth Brown, Virginia Paris, and Frank Rogier, with the Columbia Chamber Orchestra, conducted by Lehman Engel. Since this may prove too pastoral for some of our Sunday friends, we are following the opera with Old English tavern songs, performed by the Deller Consort. The recordings are Columbia ML 4685 and Vanguard 561.

**4:00 SYMBOLS WHICH CAUSE CONFLICT:** Dr. S. I. Hayakawa, professor at San Francisco State College and foremost semanticist, discusses the absurdity of overkill and reasonable non-military alternatives to nuclear war. The Social Scientists for Survival heard this in December at Palm Springs.

**5:00 EVENINGS ON THE ROOF:** Compositions by Handel, Couperin, Alessandro Scarlatti, and J. S. Bach, played on the harpsichord, and the Capriccio for the Departure of a Beloved Brother, by Bach, played on the clavichord by Wesley Kuhnle. Produced by Peter Yates.

**6:00 SOUNDS FROM HERE AT THE WATER'S EDGE—I:** The first part of a sound track from a documentary described as a voyage in sound in and around New York by Leo Hurwitz and Charles Pratt, (Folkways FX6161) This Sunday, "Ocean Into Inland Waters."

**6:15 PACIFICA NEWS**

**6:30 HUMAN RELATIONS: A Look at Our Criminals,** Daniel Panger, intergroup relations specialist.

6:45 COMMENTARY: Hallock Hoffman. (APR 29)

**7:00 THE PRICE AND ACHIEVEMENTS OF POWER:** Hans Morganthau, a member of the Center for the Study of American Foreign and Military Policy at the University of Chicago, speaks of the ambivalence of American policy and how it changed in 1947. He thinks the psychological value of our power should be better exploited. Recorded at the University of Southern California's Institute of World Affairs by Richard Clausen.

**7:40 A GHJELDERODE MEMORIAL:** Highlighting this tribute to the Belgian playwright (and precursor of "the absurd") is a production of his play, *The Blind Man*. Eric Bentley, Arthur Wang, and others connected with Michel de Ghelderode talk with Isaiah Sheffer of New York's WEVD, to whom we are indebted for this program.

**8:30 PERFORMERS' CHOICE—I:** The first of several concerts presented by KPFA, Pacifica Radio in Northern California, with programs chosen by the performers. This concert was given in Berkeley in late February.

**LOREN RUSH** Mandala Music — Improvisation for three or more performers.

Jean Zeiger Cunningham, Julia Lee, flutes; Loren Rush, vibraphone; Dwight Peltzer, piano; Milton Williams, double bass; John Chowning, percussion

**LUCIANO BERIO** Sequenza for solo flute  
Jean Zeiger Cunningham  
**SALVATORE MARTIRIANO** Cocktail Music  
Dwight Peltzer  
**PAULINE OLIVEROS** Trio for Flute, Piano, and Page-Turner  
Jean Zeiger Cunningham and Dwight Peltzer, with Phil Winsor  
During the intermission, Pauline Oliveros, who recently returned from Europe where she received the Gaudemus Award for her Sound Patterns for Mixed Chorus, is interviewed by Will Ogden.  
**ARNOLD SCHONBERG** Four early songs  
Milton Williams and Nathan Schwartz  
**PIERRE BOULEZ** Premiere Sonate in two movements. Dwight Peltzer  
**LOREN RUSH** Mandala Music (second version)

**10:30 AN AGE OF SONG:** Another program in the series on the poetry and prose of the Elizabethan period includes "The Vengeance of Cut-wolf" by Thomas Nashe, read by Lee Whiting, and excerpts from Marlowe's *The Tragical History of Dr. Faustus* with Frank Silvera.

**11:00 RELIGION IN JAPANESE HISTORY — III:** Kami, Amida, and Jizo, Joseph M. Kitagawa, associate professor of the history of religions at the University of Chicago, covers religious development during the Heian period in another lecture from the series given at UC.

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